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IRYNA KANISHCHEVA

PHOTOGRAPHER / INDEPENDENT CURATOR / EDITOR

BIOGRAPHY

Iryna was born and raised in Ukraine where she received two degrees and had a good career in the pharmaceutical sector. Upon moving to the USA she completely changed her focus. She founded and curated the first urban art project in North Florida, 352walls. She is the Co-Founder and Co-Curator for one of the biggest mural projects in the world, ArtUnitedUs (Kiev, Ukraine), well-known for its row of significant artworks, such as the tallest mural in Europe, for example. She established a guide to the street art scene and urban culture in Gainesville, GNV Urban Art. The blog has both informative and educational context. Iryna curates the Grove Street Neighborhood project that brings together Gainesville residents and regional artists. As a photographer, Iryna has contributed to numerous publications for the most relevant street art galleries on the web and magazines. Her photographs were exhibited in regional galleries and Ukraine.

EXPERIENCE

ART UNITED US ([website](#))

Co-Founder / Co-Curator / PR. Kiev, Ukraine – 2016 - present

GROVE STREET NEIGHBORHOOD ([website](#))

Co-Founder / Curator / Photographer. Gainesville, FL – 2017 - present

GNV URBAN ART ([website](#))

Editor-in-Chief / Web Designer / Photographer. Gainesville, FL – 2015 - present

ART (RE)PUBLIC ([website](#))

Urban Art Consultant / Photographer. Jacksonville, FL - 2016

352WALLS/ The Gainesville Urban Art Initiative ([website](#))

Founder / Curator / Photographer. Gainesville, FL - 2015-2016

EXHIBITIONS

- 2013 – Street Art in Europe. Photographs and video projection. Display Gallery, Gainesville, Florida.
- 2015 – “352walls” line-up artists throughout the USA. 352walls opening night. Historic Thomas Center, Gainesville, Florida.
- 2016 – Graff Art Party. Photographs. Tower Road Library, Gainesville, Florida.
- 2016 – 352walls: murals & progress. Photographs. Historic Thomas Center, Gainesville, Florida.
- 2016 – Paradise Cities: Urban Art in Florida. Group show, photographs. Morean Arts Center, St. Petersburg, Florida.
- 2017 – Transparent. TEDxUF group show, photographs. Phillips Center for the Performing Arts, Gainesville, Florida.
- 2017 – Street Art Photography Workshop. Talk and photo expo. Wynwood Life Festival, Miami, Florida.
- 2017 – Layers. Photographs, video projection, and installations. Garry R. Libby Gallery, UF, Gainesville, Florida.
- 2017 – STINOPYS/ Streets of the USA. Photographs, talk. America House, Kiev, Ukraine. Currently travels throughout Ukraine.

VOLUNTEERING

- 2015 - ‘[Repurpose Project](#).’ Curated mural using donated and expired paint. Gainesville, FL.
- 2015 - [GRAFF ART PARTY](#). Introduced people of different ages to the Graffiti World at the Tower Road Library. Gainesville, FL.
- 2016 - Introduced one of the street art forms [Yarn Bombing](#) at 352creates health and community engagement event. Gainesville, FL.
- 2017 – Curated mural for disabled children of Sidney School. Gainesville, FL.

EDUCATION

MASTER'S DEGREE

Lviv Polytechnic National University - 1999-2004

M.S. in Pharmaceutical Technologies, major
"Technologies of Pharmaceutical Preparations".
Awarded on December 31, 2004.

BACHELOR'S DEGREE

Lviv Polytechnic National University – 2003-2005

Bachelor of Science (B.S.), Management of
Organizations, Managing economist.

CERTIFICATIONS

"Territory Management and Staff," Consulting Group
NAU, Kiev, Ukraine, 2008.

"Successful Product Manager," Consulting Group NAU,
Kiev, Ukraine, 2007.

"Technology for the Regional Manager," Integrated
Management & Technology Research Center, Moscow,
Russia, 2006.

TOEFL score 92

GRE score 146/ 141/ 3

AWARDS

2015 - "[Public Art Award](#): for the significant contribution to the enhancement of the greater environment through public art.

2016 - [Gratitude from the Mayor of Kiev](#) Vitali Klitschko for the introduction of new ideas and decoration of the Capital with a mural series.

2016 - [Gratitude from the Ministry of Information Policy of Ukraine](#) for civic activity, promotion of Ukraine, and creating art objects of
Worldly importance.



PUBLIC TALKS

2016 - [Urban art in Gainesville and around the world](#), Gainesville Barcamp, Gainesville, Florida.

2017 - [Murals and communities](#), Gainesville Barcamp, Gainesville, Florida.

2017 - [Connecting communities through public art](#), TEDxUF, Gainesville, Florida.

BIBLIOGRAPHY

Gainesville Scene: [Meet the Face Behind Gainesville's Street Murals: Iryna Kanishcheva](#)

Brooklyn Street Art: [New Mural In Kiev Meets Racist Resistance](#)

GraffitiStreet.com: [Art United Us Curator Iryna Kanishcheva \(IWD special\)](#)

Instagrafite: [Art United Us: Mother of Motherland" and Interview to Iryna Kanishcheva](#)

The Village Journal: [Community Creatives Unveil Grove Street Art](#)

The Village Journal: [Inside the Walls of 352](#)

The Alligator: [Muralists bring color and style to Gainesville](#)

Gator Glob: [Art & About: Painting the town](#)

Downtown Gainesville: [Muralists Leave Lasting Impressions on Gainesville](#)

WUFT: [Regional, International Artists Paint the Town with 352Walls Project](#)

The Gainesville Sun: [Library gives children hands-on graffiti experience](#)

The Gainesville Sun: [Eight Seconds nightclub trades cow facade for abstract mural](#)

PUBLICATIONS

As a photographer and editor contributed to numerous publications for the most relevant street art galleries on the web and magazines such as Instagrafite ([Example](#)), Street Art United States ([Example](#)), Brooklyn Street Art, Graffiti Street ([Example](#)), Urbanite, Street Art News, Graffiti Art Magazine (issue #28, [#31](#), [#32](#)), Uninhibited Urban Art Magazine ([issue #4](#), issue #6), Stuart Urban Art Magazine (issue #2), and more.

REFERENCES

Upon request